

MOONDANCE

1ST E^b ALTO SAXOPHONE

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

$\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

REPEAT IS GOOD ON D.S.

7
1 8 9 10
11 12 13 14
15 16 17 18
19 20 21 22
23 24 25 26
27 28 29
30 31 32
33 34 35 36
37 38 39 40

ALTO 1

(END TIME: SOLO)

Chord progression: F#m7, G#m7, F#m7, G#m7, F#m7, G#m7, F#m7, G#m7, F#m7, G#m7, F#m7, G#m7

Measures 41-47: First system with chords and repeat sign.

Measures 48-56: Second system with chords and dynamics (mezzo-forte, piano).

Measures 57-64: Third system with dynamics (piano, mezzo-forte).

Measures 65-70: Fourth system with dynamics (piano, mezzo-forte) and a 3-measure rest.

Text: D.S. WITH REPEAT AL CODA SOLI

CODA

Measures 71-75: First system of the coda.

Measures 76-79: Second system of the coda with dynamics (crescendo, mezzo-forte).

Measures 80-85: Third system of the coda.

Measures 86-90: Fourth system of the coda with dynamics (piano, mezzo-forte).

MOONDANCE

2ND E^b ALTO SAXOPHONE

$\text{♩} = 120$ ($\text{♪} = \text{♩}^3$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

The musical score is written for a 2nd E^b Alto Saxophone in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as 120 beats per minute, with a note value of 120. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (labeled 1 and 2) and two second endings (labeled 1 and 2). A 'Solo' section begins at measure 19. The score concludes with a double bar line and a fermata.

REPEAT IS GOOD ON D.S.
(END X ONLY)

Solo

1. 2.

2. 1. 2.

3.

Solo

40

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(1ST X ONLY)

41 *mf* 42 43 44

45 46 47 48

49 51 55 *mf* 56

57 58 59 60

61 62 63 64

65 66 *ff* 67

D.S. *al Fine* WITH REPEAT AL CODA

CODA

71 72 *mf* 73 74 75

76 *SOLI* 77 *cresc.* 78 79 *mf*

80 81 82 83 84 85 86

87 88 89 90

D.S. *al Fine*

MOONDANCE

1ST 8^b TENOR SAXOPHONE

$\text{♩} = 126$ ($\text{♩} = \text{♩}^3$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

2 (4) (6)

REPEAT IS GOOD ON D.S.
(END X ONLY)

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TENOR 1

MOONDANCE

(1ST X ONLY)

Musical score for Tenor 1, measures 41-67. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 41-44: First system, starting with a *mf* dynamic.
- Measures 45-48: Second system, including a first ending bracket.
- Measures 49-51: Third system, featuring a second ending bracket with a '2.' marking.
- Measures 52-54: Fourth system, with a '4' marking above the staff.
- Measures 55-57: Fifth system, including a *mf* dynamic and a fermata.
- Measures 58-60: Sixth system, with a *f* dynamic.
- Measures 61-63: Seventh system, with a *ff* dynamic.
- Measures 64-66: Eighth system, with a *f* dynamic and a fermata.
- Measure 67: Ninth system, ending with a repeat sign and a *fz* dynamic.

 The instruction "D.S. WITH REPEAT AL CODA" is placed between measures 66 and 67.

CODA

Musical score for the Coda section, measures 71-90. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 71-73: First system, starting with a *mf* dynamic.
- Measures 74-76: Second system, with a *mf* dynamic.
- Measures 77-79: Third system, including a *SOLI* instruction and a *cresc.* marking.
- Measures 80-82: Fourth system, with a *mf* dynamic.
- Measures 83-85: Fifth system, with a *mf* dynamic.
- Measures 86-88: Sixth system, with a *mf* dynamic.
- Measures 89-90: Seventh system, ending with a repeat sign and a *fz* dynamic.

MOONDANCE

2ND B^b TENOR SAXOPHONE

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

$\text{♩} = 126$ ($\text{♩} = \text{♩}^3$)

REPEAT IS GOOD ON D.S.

(2ND X ONLY)

(1ST X ONLY)

Musical staff 1: Tenor 2 part, measures 41-44. Includes dynamics *mf* and accents.

Musical staff 2: Tenor 2 part, measures 45-48. Includes first ending bracket and dynamics *mf*.

Musical staff 3: Tenor 2 part, measures 49-56. Includes second ending bracket with measures 2, 4, and dynamics *mf*.

Musical staff 4: Tenor 2 part, measures 57-60. Includes triplets and dynamics *mf*.

Musical staff 5: Tenor 2 part, measures 61-64. Includes slurs and dynamics *mf*.

D.S. $\frac{9}{8}$ WITH REPEAT AL CODA

Musical staff 6: Tenor 2 part, measures 65-67. Includes dynamics *mf* and a 4-measure rest.

CODA C

Musical staff 7: Tenor 2 part, measures 71-75. Includes dynamics *mf*.

SOLI

Musical staff 8: Tenor 2 part, measures 76-79. Includes dynamics *mf* and *Cresc.* marking.

Musical staff 9: Tenor 2 part, measures 80-86. Includes slurs and dynamics *mf*.

Musical staff 10: Tenor 2 part, measures 87-90. Includes dynamics *mf* and a 4-measure rest.

MOONDANCE

E^b BARITONE SAXOPHONE

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

$\text{♩} = 126$ ($\text{♪} = \text{♩}^{\text{3}}$)

(1ST X ONLY)

41 *mf* 42 43 44

45 46 47 48 49

51 55 *mf* 56 57

58 59 60

61 62 63 64 65 66 *ff* 67

O.S. $\frac{9}{8}$ WITH REPEAT AL CODA

CODA

71 72 73 *mf* 74

75 76 77 *cresc.* 78 79

80 *mf* 81 82 83 (5) (4) (6) (8) 84 85 86 87

SOLI

88 89 90

Detailed description: This is a musical score for the Bari part of 'Moon Dance'. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score includes various dynamics such as *mf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. A first ending is marked '(1ST X ONLY)' above measures 41-44. A section starting at measure 67 is marked 'O.S. 9/8 WITH REPEAT AL CODA'. The 'CODA' section begins at measure 71. A 'SOLI' section starts at measure 88. The piece concludes with a double bar line at measure 90.

MOONDANCE

1ST $B\flat$ TRUMPET

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

$\text{♩} = 126$ ($\text{♪} = \text{♩}^3$)

7

SOLI

REPEAT IS GOOD ON D.S.
(OPEN)

9 10 11 12

15 16

17 18 19 22

23 24 25 26

27 29 30 31 32

33 34 35 36

37 38 39 40

(TO HARMON MUTE)

(HARMON MUTE - PLAY 2ND X ONLY)

41 *mf* 42 43 44

45 46 47 49 50

51 58 59 60

61 62 63 64

65 66 67 70

SOLI

(OPEN)

D.S. WITH REPEAT AL CODA

SOLI

CODA

71 72 73 74 77 78

79 80 81

82 83 84 85

86 87 88 89 90

(TO HARMON MUTE)

mf

dim.

cresc.

MOONDANCE

2ND $B\flat$ TRUMPET

$\text{♩} = 126$ ($\text{♩} = \text{♩}^3 \text{♩}$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(HARMON MUTE)

REPEAT IS GOOD ON D.S.
(2ND X ONLY)

(TO OPEN)

(OPEN)

(TO HARMON MUTE)

(HARMON MUTE - PLAY END X ONLY)

41 *f* *ME* 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64

65 66 67

SOLI

(OPEN)

D.S. WITH REPEAT AL CODA

(TO HARMON MUTE) 4

CODA \oplus

71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

(TO HARMON MUTE) 3

DIM. *CRESO.*

ME

MOONDANCE

320 8^b TRUMPET

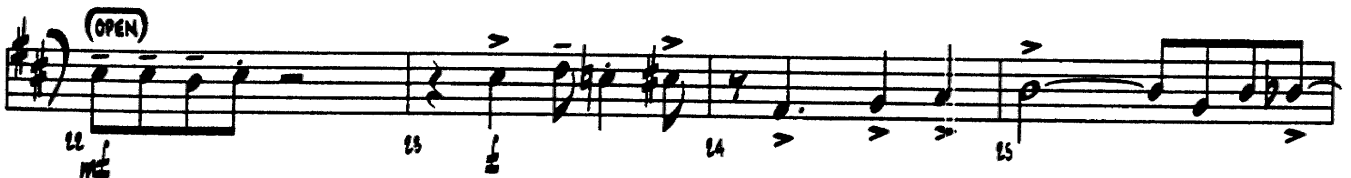
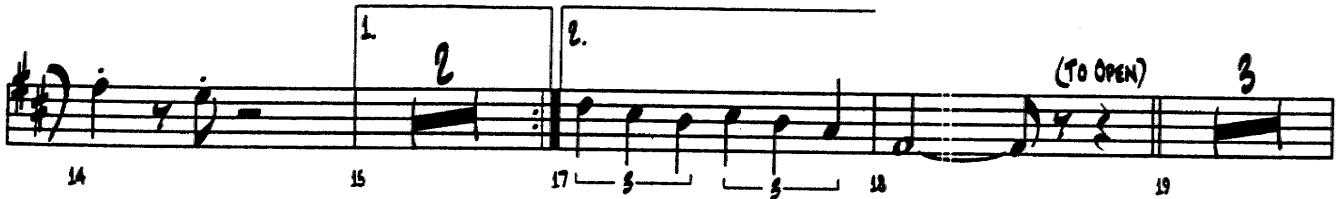
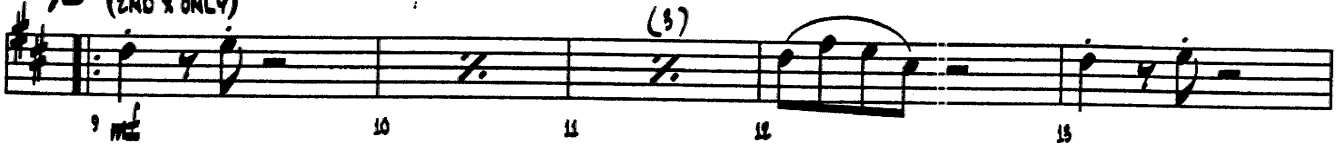
$\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(HARMON MUTE)



REPEAT IS GOOD ON O.S.
(END X ONLY)



(HARMON MUTE - PLAY 2ND X ONLY)

41 me 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 ff 64

64 65 66 67 sfz

D.S. WITH REPEAT AL CODA (TO HARMON MUTE) 4

CODA \oplus

72 (TO HARMON MUTE) 3 73 74 75 76 77 me CRESC.

78 79 80 me 81

82 83 84 85

86 87 88 89 90 sfz

MOONDANCE

4TH B^b TRUMPET

$\text{♩} = 126$ ($\text{♩} = \text{♩}^3$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(HARMON MUTE)

REPEAT IS GOOD ON D.S.
(END X ONLY)

Musical staff with measures 41-49. Measure 41 has a '6' above it. Measures 47-48 have a first ending bracket labeled '1' with a '2' above it. Measures 49-50 have a second ending bracket labeled '2.' with a '2' above it.

SOLO Em7 / A7 / Bm7 / / / Em7, A7 / Bm7 / / /

Musical staff with measures 51-54. Measure 51 has '(DE AD LIS)' and a '5' below it. Measure 54 has a '5' below it. Dynamics include *ff* and *mf*.

Musical staff with measures 55-57. Chords above measures 55 and 56 are C#m7(b5) and C7. Measure 57 has a '5' below it. Dynamics include *mf*.

Musical staff with measures 58-63. Measure 58 has a C9 chord above it. Measure 62 has a '3' above it. Dynamics include *ff*.

Musical staff with measures 64-67. Measure 67 has a repeat sign and a '4' below it. Dynamics include *mf* and *ff*.

D.S. WITH REPEAT AL CODA

(TO HARMON MUTE) 4

CODA

Musical staff for the start of the Coda, measures 71-77. Measure 71 has a '7' below it. Measure 72 has 'DIM.....' below it. Measure 74 has a '3' above it. Measure 77 has 'ME' below it. Dynamics include *mf* and *cresc.*

Musical staff with measures 78-81. Measure 79 has a '5' above it. Measure 81 has 'ME' below it. Dynamics include *mf*.

Musical staff with measures 82-85. Measure 85 has 'ME' below it. Dynamics include *mf*.

Musical staff with measures 86-90. Measure 90 has a repeat sign and a '4' below it. Dynamics include *mf* and *ff*.

MOONDANCE

1ST TROMBONE

$\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(CUP MUTE)

(4)

(8)

REPEAT IS GOOD ON D.S.

(END X ONLY) (OPEN)

The musical score for the 1st Trombone part of 'Moondance' is written on ten staves. It begins with a treble clef, a common time signature, and a tempo of 126. The first staff contains measures 1 through 8, starting with a cup mute and ending with a first ending bracket. The second staff contains measures 9 through 12, marked with 'REPEAT IS GOOD ON D.S.' and '(END X ONLY) (OPEN)'. The third staff contains measures 13 through 16, with a first ending bracket and an 'OPEN' marking. The fourth staff contains measures 17 through 22, with a second ending bracket and a '3' marking. The fifth staff contains measures 23 through 26, with a '5' marking. The sixth staff contains measures 27 through 31, with a '2' marking. The seventh staff contains measures 32 through 35, with a '5' marking. The eighth staff contains measures 36 through 39, with a '5' marking. The ninth staff contains measures 40 through 43, with a '5' marking. The tenth staff contains measures 44 through 47, with a '5' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

(SOLO 1ST TIME)

Am7 / Bm7 / Am7 / Bm7 / Am7 / Bm7 / Am7 / Bm7 /

41 42 43 44

45 46 47 48

49 50 51 55 56

57 58 59

60 61 62 63

64 65 66 67

COODA

71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

MOONDANCE

2ND TROMBONE

$\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(CUP MUTE)

1 2 3 4 5 6 7 8

REPEAT IS GOOD ON D.S.
(END X ONLY)

9 10 11 12 13 14

1. (STILL IN CUP) 2. (TO OPEN)

15 17 18

3. (OPEN)

19 22

23 24 25 26

2. 3.

27 29 30

31 34 35 36

37 38 39 40

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(NO X ONLY)

41 *mf* 42 43 44 45

46 47 49 50 51

55 *mf* 56 57 58 **SOLI**

59 60 61

62 63 64

65 66 67 **D.S. WITH REPEAT AL CODA**
(TO CUP MUTE) 4

CODA \oplus

72 73 74 75 76 **(TO CUP MUTE)** 2

77 78 79 80 81 82 83 **(4)**

84 85 86 87 88 89 90 **(4) SOLI**

MOONDANCE

3RD TROMBONE

$\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(CUP MUTE)

1 2 3 4 5 6 7 8

REPEAT IS GOOD ON O.S.
(END X ONLY)

9 10 11 12 13 14

1. (STILL IN CUP) 2. (TO OPEN)

15 17 18

3 (OPEN)

19 22

23 24 25 26

2 3

27 29 30

31 34 35 36

37 38 39 40

(END X ONLY)

41 *mf* 42 43 44

45 46 47 49 50

51 55 *mf* 56 57

58 59 60

61 62 63

64 65 66 67

CODA $\text{\textcircled{C}}$

71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

MUUNDANCE

4TH TROMBONE

$\text{♩} = 126$ ($\text{♩} = \text{♩}^3$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(CUP MUTE)

REPEAT IS GOOD ON D.S.
(END X ONLY)

41 > 42 > 43 > 44 > 45 >

46 > 47 2 49 50 51 4

55 > 56 ^ 57 58 SOLI 59

60 61 62 63 64

D.S. $\frac{3}{8}$ WITH REPEAT AL CODA
(TO CUP MUTE)

64 65 66 67 4

CODA ϕ

71 72 73 (TO CUP MUTE) 74

75 76 77 78 79 ^

80 81 82 (5) 83 (4) 84 85 (6) 86 87 (8)

88 SOLI 89 90

MOUNDANCE

DRUMS

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

$\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Musical notation for measures 1-8. Measure 1 starts with a C-clef and a common time signature. Measures 1-4 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measures 5-8 contain a pattern of quarter notes with 'x' marks above them. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are written below the staff.

REPEAT IS GOOD ON O.S.

Musical notation for measures 9-16. Measure 9 starts with a C-clef and a common time signature. Measures 9-12 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measures 13-16 contain a pattern of quarter notes with 'x' marks above them. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are written below the staff. A first ending bracket labeled '1.' spans measures 15 and 16.

Musical notation for measures 17-22. Measure 17 starts with a C-clef and a common time signature. Measures 17-18 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measures 19-22 contain a pattern of quarter notes with 'x' marks above them. Measure numbers 17, 18, 19, 20, 21, 22 are written below the staff. A 'TIME' signature change is indicated above measure 19.

Musical notation for measures 23-26. Measure 23 starts with a C-clef and a common time signature. Measures 23-24 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measures 25-26 contain a pattern of quarter notes with 'x' marks above them. Measure numbers 23, 24, 25, 26 are written below the staff. An 'ENS.' (ensemble) marking is present above measure 23.

Musical notation for measures 27-30. Measure 27 starts with a C-clef and a common time signature. Measures 27-30 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure numbers 27, 28, 29, 30 are written below the staff.

Musical notation for measures 31-34. Measure 31 starts with a C-clef and a common time signature. Measures 31-34 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measure numbers 31, 32, 33, 34 are written below the staff. A 'FILL' marking is present above measure 34.

Musical notation for measures 35-40. Measure 35 starts with a C-clef and a common time signature. Measures 35-38 contain a rhythmic pattern of eighth notes with 'x' marks above them. Measures 39-40 contain a pattern of quarter notes with 'x' marks above them. Measure numbers 35, 36, 37, 38, 39, 40 are written below the staff.

TIME (SOLOS: 1ST X TBN, 2ND X ALTO SAX)

Musical staff 41-46. Measures 41-42 contain rhythmic notation with 'x' marks. Measures 43-46 contain rests with repeat signs. Measure 44 has a '(4)' above it, and measure 46 has a '(6)' above it.

Musical staff 47-50. Measure 47 has a first ending bracket labeled '1.'. Measure 49 has a second ending bracket labeled '2.'. Measures 49-50 contain triplet markings over eighth notes.

(TRP. SOLO)

Musical staff 51-58. Measures 53-54 have a '(4)' above them, and measures 55-56 have a '(6)' above them. Measures 57-58 contain triplet markings over eighth notes.

Musical staff 59-62. Measures 59-62 contain rhythmic notation with 'x' marks and slurs.

Musical staff 63-66. Measures 63-66 contain rhythmic notation with 'x' marks and slurs. Measure 66 ends with a double bar line and a fermata.

D.S. ff WITH REPEAT AL CODA

Musical staff 67-70. Measures 68-70 contain rests with repeat signs. Measure 70 has a '(4)' above it.

CODA ff

Musical staff 71-79. Measures 73-74 have a '(4)' above them, and measures 75-76 have a '(6)' above them. Measures 77-78 contain triplet markings over eighth notes. Dynamics markings include mf , cresc. , and f .

Musical staff 80-87. Measures 83-84 have a '(4)' above them, and measure 87 has a '(8)' above it. Measure 80 starts with a mf dynamic marking.

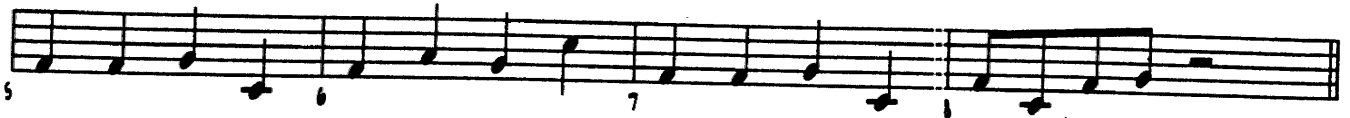
Musical staff 88-90. Measures 88-90 contain rhythmic notation with slurs and a fermata over measure 89.

MOONDANCE

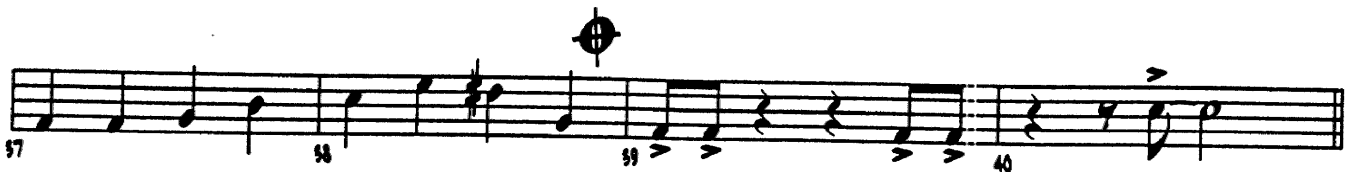
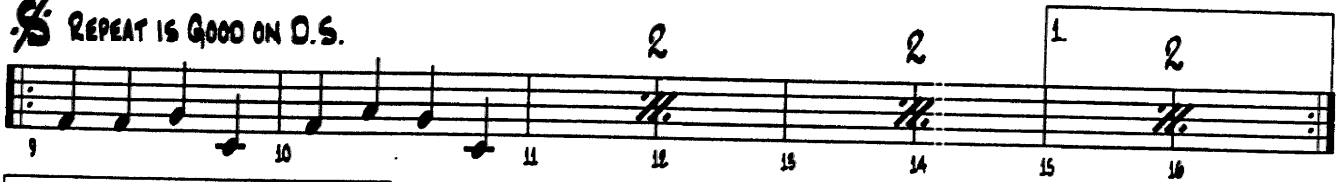
BASS

$\text{♩} = 126$ ($\text{♪} = \text{♩} \text{ } \text{♩}$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE



REPEAT IS GOOD ON D.S.



MOONDANCE

41 42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

D.S. WITH REPEAT AL CODA

67 68 69 70

CODA

71 72 73 74 75 76 77 *CRESC.*

78 79 80 81 82 83 84 85

86 87 88 89 90

MOONDANCE

GUITAR

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

$\text{♩} = 126$ ($\text{♩} = \text{♩}^3$)

Ami7 Bmi7 (4) (7) Ami7 Bmi7

REPEAT IS GOOD ON D.S.

Ami7 Bmi7 (4) (6) (8)

2. Ami7 Dmi7 G7 Ami7

Dmi7 G7 Ami7 Bmi7 Ami7 Bmi7(b5) E7(#9) Bb7 Ami7 G#dim Ami7

Dmi7 Bb9 SOLI

E7(#9) Ami7 Bmi7 Ami7 Bmi7

Ami7 Bmi7 Emi7 Bmi7 Ami7 E7(#9)

G7E

- 2 -

MOONDANCE

Ami7 Bmi7 (4) (6) 1. (8)

41 42 43 44 45 46 47 48

2. Ami Dmi7 G7 Ami7

49 50 51 52

Dmi7 G7 Ami7 Bmi7(b5) Bb7 Ami7

53 54 55 56

Dmi7 Bb9

57 58 59 60

61 62 63 64

E7(#9) Ami7 Bmi7 D.S. WITH REPEAT AL CODA (4)

65 66 67 68 69 70

CODA Ami7 Bmi7 (4) (6)

71 72 73 74 75 76

Ami7 G6 F Emi7 Dmi7

77 78 79

Ami7 Bmi7 (4) (8)

80 81 82 83 84 85 86 87

Ami6

88 89 90

MOONDANCE

PIANO

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

$\text{♩} = 126$ ($\text{♩} = \text{♩} \overline{\text{♩}}$)

1 2 3 4 5 6 7 8

♩ REPEAT IS GOOD ON D.S.

9 10 11 12 13 14 15 16

2.

17 18 19 20

21 22 23 24

SOLO

25 26 27 28

29 30 31 32

(COMP)

33 34 35 36

37 38 39 40

(COMP BEHIND SOLOS)

41 42 43 44 45

1. (2) (3)

2. 5 5

Ami7 Bmi7

46 47 48 49 50

Dmi7 G7 Ami7 Dmi7 G7 Ami7

51 52 53 54

Bmi7(b5) Bb7 Ami7 Dmi7

55 56 57 58

59 60 61 62

63 64 65 66

E7(#9)

D.S. $\frac{3}{8}$ WITH REPEAT AL CODA

SOLO

67 68 69 70

CODA ♩

Ami7 Bmi7

(2) (4) (6)

72 73 74 75 76

Ami6 G6

F Emi7 Dmi7

77 78 79

Ami7 Bmi7

(2) (4) (6) (8)

80 81 82 83 84 85 86 87

SOLO SVA.

88 89 90